

At just 24, Jamie Duffy has emerged as one of Ireland's most compelling new artists, blending folk, classical, and contemporary influences into a sound that's both intimate and cinematic. His debut single *Solas* became the most streamed debut by an Irish artist since Hozier's *Take Me To Church*, with over 125 million streams on Spotify, 25 million YouTube views, and 6.6 billion views on TikTok.

In 2024, the folk-classical composer released his debut EP *On A Wing*, sold out his first Irish headline tour (2,600+ tickets), and supported Andrea Bocelli and Hans Zimmer at BST Hyde Park. Now, with over 1.5 million monthly listeners on Spotify, he's gearing up for his biggest chapter yet.

His debut self-titled album, out 10 October 2025, was recorded across Ireland and Iceland with BAFTA winner Atli Örvarsson. Forged between wild coastlines and still nights, the album reflects Jamie's rural Monaghan roots, shaped by changing environments, Irish folklore, love, light, and trepidation.

Alongside the album, Jamie has scored his first feature film *500 Miles* (starring Bill Nighy and Maisie Williams) and will tour Ireland, the UK, and Europe in autumn 2025.

"Whether he decides to be Ireland's answer to Hans Zimmer or the next Yo-Yo Ma, the future is most certainly bright." – *The Irish Times*

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